



Artline

Editor: Vic Delnore, editor@taava.com

Tidewater Art Alliance for Visual Artists
Non-profit organization

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1st. V.P.– Betsy Rivers-Kennedy
2nd. V.P.–Larry Goff
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Secretary – Patricia Isenhour

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Artistic Chair:
Mary Ann Gamboa 416-8343
Artline Editor:
Vic Delnore 855-7775
Controller:
Mary Anne Katz 548-1312
Exhibitions/Events:
Position available
History:
M. Moore Nicholson 282-6982
Hospitality:
Position available
Internet Researcher:
Chris Rumsey 310-8510
Mailing:
Betsy Rivers-Kennedy 434-8041
Membership:
Mike Young 624-9604
Photographers:
Debbie Agate, 630-7026
Ray Almond, 714-7590 (backup)
Printer:
Keith Enterprises, Inc. 499-9446
Programs:
Position Available
Public Relations:
Norman Goodwin 423-6305
Publicity:
Kathleen Kridler 581-2838
Recruiting:
Sheila Robinson 625-2880
Reception Host:
Position available
Telephone Tree:
Elaine Hampton 930-2021
Volunteer Coordinator:
aNna rybaT 581-1880
Website curator:
Sarah Howland 585.880.5925
Writing Correspondent:
Eloise Shelton-Mayo 563-2680

January Meeting:

2 pm, Jan 8, 2012, at
One-Eleven Gallery,
111 Pennsylvania Ave,
Norfolk (3900 Block
Granby St.)

President's Letter

Hello, TAA Members!

The TAA Holiday party at Rieneke's home was a great success and a fitting roaring end to the TAA year.

Thank you to all that attended, there were about fifty of us. And if you did not attend, you were missed, and hopefully you can make plans to attend the end of year party this coming June. A great big THANKS to the hosts, Rieneke and her husband Thijs, for their generosity and hospitality.

And now we look forward to the coming year, a fresh new calendar, a new roster of fresh eager faces to take the helm of this venerable association. I wish for them new viable ideas and oodles of membership support.

On the TAA Officers roster are

President: Howard Martinez
1st VP: Ray Almond
2nd VP: Al Benas
Treasurer: Jennifer Darnell
Secretary: aNna rybaT

The general meeting will be Sunday, January 8, 2012, at 2pm. We will concentrate on electing our officers for 2012—2013. After the business part of the meeting, we will have a speaker, Mary Ann Toboz from Arts Outreach. If you have wondered what this organization is about or if you have been searching for a venue to apply your talents for the greater good, then this would be the Sunday that you should attend a TAA meeting.

On January 27 the opening of the Theme exhibit at the Courthouse Galleries will be happening. Chairperson Ann Moore has been very busy dealing with details and along with Gayle Paul, curator of the Courthouse galleries, defining the style of the exhibit overall. As of Artline press time we have 19 entries, and hopefully some more that squeezed in before the deadline. Good luck to everyone!

The Portfolio prospectus will be on line soon and also sent in an e-blast to all the membership.



I will double proof this one so that the errors are zero, zilch.

I wish everyone a wonderful and safe New Year's celebration and I'll see you on January 8, 2012.

Mary Anne

I found I could say things with color and shapes that I couldn't say any other way—things I had no words for.

--Georgia O'Keeffe

Meeting Schedule –2011/2012

Regular Meetings: February, March, 2pm, 2nd Sunday of the month. And May 20, 2012. At One-Eleven Gallery, 111 Pennsylvania Ave, (near the 3900 Block of Granby Street), Norfolk.

End of Year Party: June 9, 2012, host TBA.

Kudos Korner

A Note about Kudos Submissions:

*In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds (or those of another artist!)*

*Submissions can be made via email to editor@taava.com by the 15th of every month for the next edition of our Artline Newsletter. **Please be sure to include "Artline" in the subject line of your message, and mention that it's for 'Kudos'!***

Please follow normal guidelines for submitting to Artline: see the box on last page of this issue.

**Won a prize? Got into a show?
Been selected as a juror?
Tell your editor about it, and
you will be featured in a
future issue of Artline!**

Don't be bashful!



NORFOLK COLLEGIATE SCHOOL

Congratulations to the following TAA members on being selected into Norfolk Collegiate School's 4th **"Off the Wall" Art Show & Sale**, to be held January 27 through February 1 at the Lower School, 5329 Tidewater Drive, Norfolk.

Al Benas, Yvonne Boone, Nancy Bruce, Mark Costenbader, Vic Delnore, Penny Duke, Norman Goodwin, Don Hurwitz, Anne Moore, Sheila Nash, Ann Ruel, aNna rybaT, Eloise Shelton-Mayo, Shirley Stein, Jeanette Thorpe, John Tobin, Edward Vann, and Lee Gerry Wertheimer.

See www.NorfolkCollegiate.org/ArtShow for details.

the Holiday Party...

Rieneke and Thijs Leenders hosted the Holiday Party, with well over forty members and guests attending.

Rieneke Leenders and Lee Gerry Wertheimer



Roze (neighbor) and Carolyn Flowers



Stacy Goode and Doris Young



Betsy Rivers-Kennedy, Michele Barnes, and Jean Peacock



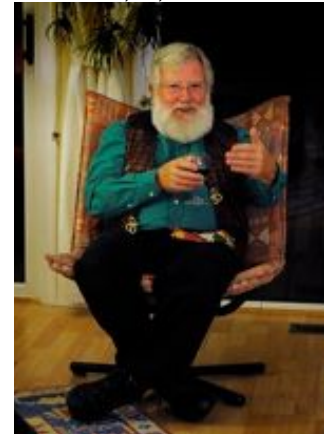
Joan Benas



Catherine and Eric Mein



Santa Claus, er, John Tobin



Larry Goff and Mary Anne Gamboa



Mike Young, Sid Sward, and Stacy Goode



Candie Delnore and aNna rybaT



Jack Kennedy and Erna Cook



Al Benas and Larry Goff



Non-TAA Opportunities of Note



ARTIST ALLEY ART SHOW

In conjunction with
Virginia Beach Convention Center,
January 20-22, 2012

Prizes / Awards 1st \$50 – 2nd \$25 – 3rd \$20 – Best-in-Show \$50
Peoples Choice Award (No Monetary award, Ribbon will be awarded) Ribbons will be awarded in all categories.

Theme: “Creating the Beautiful Tomorrow”

The theme emphasis is broader than in previous shows. Recognizing that beauty is not confined to any specific form, any horticultural related art work is appropriate. Since this is a part of The Virginia Flower & Garden Expo, works of art must reflect some aspect of horticulture. Works depicting gardens, flowers, and landscapes are some examples of acceptable subjects. Entries will be taken up to January 10th. However, the jury process started December 26th. For questions regarding the theme or subject, and for the complete calendar please call or e-mail: 757-426-1357 ArtistAlleyArtShow@hotmail.com.



Artist Registration

RIVERFest on the Lafayette

Saturday, April 28, 2012, 10-4 on Mayflower Road

Education - Celebration - Activities for All Ages – Food – Live Music

Proceeds benefit Lafayette River restoration!

Yes, I would like to exhibit my original water/wildlife-inspired art at RIVERFest.

Guidelines:

- Water/wildlife-inspired original art is required, all mediums welcome.
- 10' by 10' display area is the maximum allowed unless by special arrangement.
- Artist provides all set-up equipment, such as table/chair/display boards/tent if desired.
- **Fee to benefit festival is \$50 per artist.** (All vendor names will be sent to the Norfolk Commissioner of Revenue's office, if City fees are due the City will contact the artist directly. Artist selling their own work are exempt from license/city fees.)
- Artist may keep proceeds from his or her art sales and is responsible for collecting payment & all applicable sales tax in accordance with legal requirements.
- Artist assumes all responsibility for safe and secure display/storage of his or her art and safe and secure management of sales-related funds. Neither Elizabeth River Project nor any festival sponsors are responsible for any artist losses.
- Elizabeth River Project will provide free promotion of your participation.
- Expected attendance is 1,200 or more residents throughout South Hampton Roads.
- **Set-up by 9am Saturday is required, and exhibit must remain set-up until 4pm.** Exhibit must be staffed at all times. Exhibit take-down by 6pm. (Festival area will be closed to vehicular traffic at 9am and not reopen until 3pm on the day of the festival.)
- **Exhibit space is limited to 20 artists and \$50 fee must be received by January 3, 2012 to assure a spot. Earlier than January 3 is appreciated.**

Signature of Exhibiting Artist _____ Date: _____

Print Name of Exhibiting Artist _____

Medium and Theme _____

Is there any information of special interest to promote your art? (Attachments/enclosures are welcome.)

Optional: Do you have a website you can link to for your work? Web site: _____

Optional: Email a sample of your display to kduckett@elizabethriver.org for promotion purposes.

Mailing Address _____

Phone _____ Cell _____ Email _____

Amount Enclosed (\$50 entry fee per 10' X 10' display area): _____ x \$50.00 = _____

Check enclosed - Make checks payable to Elizabeth River Project, 475 Water Street, Suite C103A, Portsmouth, VA 23704

Charge to MasterCard or Visa # _____ Exp: _____

Please respond by January 3rd! For more information, contact:

Katie Duckett at 399-7487

Sharon Smith at Northwood@aol.com or 627-1279



Battle of Hampton Roads Watercolor Contest

The Battle of Hampton Roads Watercolor Contest is run by the Hampton Roads Naval Museum (HRNM) to commemorate the 150th anniversary of the battle. Please note the following rules regarding the contest. Contact Laura at laura.l.orr@navy.mil or 757-322-3108 with any questions or to submit your registration.

Watercolor art may be developed anytime between February 1 and March 8. March 8 is the deadline for drop off. Watercolors must be created on small canvases provided by HRNM. All watercolor art must be original and relate to the Battle of Hampton Roads (ships, sailors, battle, etc). You must fill out the attached registration form and email it to laura.l.orr@navy.mil before you start work on your watercolor. All watercolors must be dropped off at HRNM by 4pm on Thursday, March 8, 2012.

A few points of interest:
All watercolor art will be unveiled at HRNM during the FREE After Hours History program on March 8, 2012, at 6pm. Watercolors will be placed in different age groups and judged by age group. The winner in each age group will receive a prize package from HRNM.

HRNM will provide one day to work on your watercolor art at the museum: Saturday, February 25, anytime between 10am and 4pm. Register to attend that session by emailing laura.l.orr@navy.mil.

Volunteer Opportunities

2011/2012 TAA volunteer opportunities (many positions can use more than one person)

Some jobs are already taken by the persons named. Please note that some teams have number times (like 6X) before the task name. This indicates the amount of volunteers needed for these jobs. Each one of those teams will also need a chairperson; please indicate on your membership application or renewal form if you want to be one. Please fill the upper part of application with the desired position, or call aNna rybaT, Volunteer Coordinator, at any time: 581-1880.

Artistic Chair: Open

Historian, chair: Open

Programs, chair: Open

Controller: Mary Ann Katz

Writing Correspondent: Eloise Shelton-Mayo

Webmaster: Open

Membership Coordinator: Mike Young

Volunteer Coordinator: aNna rybaT

Publicity chair: Kathleen Krider

Newsletter Designer/Editor: Vic Delnore

Mailing coordinators: Betsy River-Kennedy, Eleanor Powell

6X Artline mailing and folding (out of 111 ART Gallery)

2 Event Photographers: Debbie Agate, Ray Almond

Public Relations: Norman Goodwin

35X Fund raising: Mary Anne Gamboa, Gay Latimer_

5X Receptions& Hospitality, Chair: Open

5X Telephone tree, chair: Elaine Hampton_

2X Prospectus, 2x Invitation cards, flyers:, 6X Flyer Distribution, 4x Advertisement Sales,

Special Event Planner, Recruiting events, Email Forwarding.

Chairing and helping with our exhibits:
10X Theme Show: Chair Ann Moore (722-9785);
more helpers needed!
10X Portfolio Show: _
10X Other Shows: _

Recruiting: Bring in 3 new members at \$50 to qualify the following year for active membership

Notice to TAA Members about discounts from American Frame (but bear in mind that the “Alliance” Program in the notice is not TAA but rather a consortium of arts organizations of which TAA is a part. As a member of TAA you are entitled to the discount.—ed.)

Earlier this year, we announced that the Alliance Program would be undergoing some significant changes in 2012 and we are now pleased to provide the details of what those changes will be.

Effective January 1, 2012, the individual art club member purchasing from American Frame will benefit directly in the form of a 5% discount as opposed to a 5% donation to the club. To receive that discount, the code **ALLIANCE12_5%** will need to be used at the time of the order. We will leave it to you to inform your members of this code as one of the many benefits of joining your club.

Art and photography clubs that are part of our Alliance Program can request donations to support your exhibitions and activities on an annual basis. Donations will be awarded on a “first come first serve” basis so we encourage you to contact us early by writing the Alliance Program Director or via email at AnnaM@americanframe.com. Awards will not be based on purchases. We hope you are excited about these changes as they will benefit your members on two different levels. If you have any questions please call 800-537-0944.

Sharpen your skills by taking a class...

AT JERRY'S ARTARAMA, VIRGINIA BEACH

Watercolor Workshop

Every Tuesday, 2:00pm-4:00pm

8 week class \$200.00 or drop in class \$30.00

Taught by Rieneke Leenders

Weekly class over a longer period of time will enable students to discover their strengths and weaknesses, their preferences for certain techniques and styles, as well as provide the perfect environment to hone skills and try new approaches to painting. For the first class, students are asked to bring previous work for level assessment. In addition, please bring objects or photographs to be used in a preliminary painting. After the first class, instructions will be individualized, based on the student's interest. Under Rieneke Leenders guidance, you will learn color theory and design, which will bring striking effects to your watercolors.

Editor's Note: If you're teaching or organizing a class and want to see it listed here, let your editor know!



"Josephine 2", watercolor
by Rieneke Leenders

Beginner/Intermediate Oil painting workshop

Every Saturday, 1:00pm-4:00pm

3 week class \$90.00 or drop-in class \$40.00

Taught by Terry Brunner.

Terry Brunner has had a long and varied career in the world of art. She brings her skills with natural artistry to the medium of oil painting, giving both beginning and intermediate artist a unique approach to the discipline of oils. In this workshop, Terry teaches the basics and beauty of painting still life in oil. With tones, value, texture, shading and composition, you will learn how to love the experience of painting in oils. No matter what discipline you have used in the past, you will benefit from Terry's guidance and instruction. This workshop is for the more advanced artist who has not used oils for some time, as well as for the beginning artist who wants to learn some "trick of the trade" while feeling the true joy of oil on canvas.



"Lady in the Red Hat" oil copy
by Terry Brunner after Vermeer

Sterling Edwards 4 Day Watercolor Workshop

**Mar 12th – 15th, 2012 (Mon-Thu) 8:30 at The Community Center at Lynnhaven Colony UCC
2217 W. Great Neck Road, Virginia Beach, VA 23451. \$360**

Register with Jane Greer (Home 757-481-4793 Cell 757-409-4002) 2215 Beech Street, Virginia Beach, VA, 23451-1301 wetworksbyjane@hotmail.com

Cost of Workshop is \$360. A \$180 deposit is due at registration along with a completed registration form.

Please fill out the registration form completely. Space is limited, sign up early; tell your friends. Make checks payable to Jane Greer. Balance of \$180 is due Feb 12th, 2012. Please note this is a 4-day workshop and if you are unable to attend one day you may not send someone in your place. Check out

<http://www.sterlingedwards.com> for a workshop supply list. Jane must know by Feb 1st, 2012 if you have registered and then find you are unable to attend. Cancellations after Feb 1st, 2012, will receive a \$50 refund only. If the workshop is canceled due to weather, it will be rescheduled at the artists' earliest availability.

2012 TAA Theme Exhibition — “The Child” Courthouse Galleries

400 High Street, Mailing Address: 521 Middle Street, Portsmouth, VA 23704-3622

“The Child” Exhibition will be held **January 27, 2012 to April 8, 2012** at the Courthouse Galleries in Portsmouth, Virginia. This juried exhibition is coordinated by TAA in cooperation with the Courthouse Galleries, located at 400 High Street on the corner of High and Court Streets (across from TCC Visual Arts Center) in old Town Portsmouth.

Tidewater Art Alliance, Inc. is a non-profit organization of professional artists and patrons of the arts. The purpose of TAA is to support, develop and promote the visual arts in the Hampton Roads area.

SHOW THEME

The show’s concept, offered in conjunction with the Virginia Commission for the Art’s *MINDS WIDE OPEN: Virginia Celebrates Children and the Arts*, is to produce a portfolio of four works that relate to the theme of "The Child". This theme offers the artist a unique opportunity to explore the subject not just for a literal interpretation, but in an objective or playful approach to the subject. If selected, all four works will be exhibited. There are no restrictions on medium, format or style. **However, there is a maximum size restriction of 40” in width.** Only original works of art completed within the last four years and not previously exhibited at the Courthouse Galleries may be entered. Awards will be determined by the juror after the exhibit is installed. Contact the chair for more information or questions.

AWARDS: Best in Show-\$400, Award of Excellence-\$200, Award of Merit-\$100, Two Honorable Mention-Ribbons

CHAIR: Ann Moore --722-9785, anadonaldovna@gmail.com

CALENDAR

Exhibit duration: Friday, January 27, 2012, to Sunday, April 8, 2012,
Deliver work: Wednesday and Thursday, January 18 and 19, 10am to 5pm
Opening Reception: Friday, February 3, 5 to 8pm
Pick up Exhibited Work: Tuesday and Wednesday, April 10 and 11, 10am to 5pm

(Editor’s Note: Entry date has passed; this notice is published because the exhibit’s calendar runs through mid-April.)

TAA Shows for the 2011-2012 Season

Miniature Show (2011)
At One Eleven Gallery and Studios
On exhibit until December 9 or 10

Theme Show (2012)
Theme –the child.
At the Courthouse Gallery in Portsmouth
January 28 to April 8
More info coming soon
Chairperson — **Anne Moore** --722-9785

Portfolio Show (2012)
At the Suffolk Art Gallery
April 28 to June 8
More info coming soon
Chairperson — **Your name here** — call aNna at 581-1880

Please consider participating in TAA activities, below. A Chairperson is needed for three of the shows, as listed above. Remember that your volunteer status can be upgraded from "passive" to "active" with your volunteer hours, which can save you \$20 in membership dues next year! Active members pay \$30 annual dues v. \$50 for passive. If interested in volunteering, please contact aNna rybaT arybat@cox.net

[Calls to Artists, for the Winter 2012 timeframe](#)

To get newly posted calls, please check the following websites often:

<http://professionalartistmag.com/>
<http://www.artshow.com/juriedshows/>
<http://www.callsforartists.com/>

The listings there will be more comprehensive and up-to-date than any listing copied into Artline. If you know of any other websites for Artist Calls, please send what you know to your Artline editor (editor@taava.com) for printing in future issues for other members’ benefit.

Check out the news from some of our sister organizations in the Tidewater Area:

Chesapeake Bay Art Association (CBAA):
<http://www.chesapeakebayartassociation.com/>

Chesapeake Bay Watercolorists (CBW):
<http://www.chesapeakebaywatercolorists.com/>

D'Art Center
<http://www.d-artcenter.org/>

Charles H. Taylor Arts Center
<http://www.hamptonarts.net/>

The Artists Gallery
www.theartistsgallery.org

...and remember to check our own TAA website often:
www.tidewaterartalliance.com

You can help the Arts in Virginia—Here's how!!

Virginians now have the opportunity to contribute part of their state income tax refund to the Virginia Arts Foundation by checking a box on their return form. It's never been so simple to support the arts in Virginia.

Because the foundation may receive but not solicit private funds, money will have to come from the purchase of arts license plate and other special sources, such as this tax check off box.

The interest on all funds received will be distributed in grants by the Virginia Commission for the Arts. Please help support the arts in Virginia. Check off a contribution for the Virginia Arts Foundation on your state income return. It's one of the most important checks you can write – and now, it's one of the easiest.

Practice your life drawing skills with the Norfolk Drawing Group



Norfolk Drawing Group meets every Tuesday evening from 7 to 9:30pm, at The Governor's School, 350 West 21st Street, Norfolk. Each week a live nude model (sometimes male, sometimes female) is featured. First Tuesday each month is a single long pose for painters. Cost is \$7.00 to cover your share of the model's fee; pay as you go, no prior arrangement is necessary. To see examples of current Group members' work, visit <http://www.flickr.com/photos/jacdraw/>.

Submitting items for *Artline*

Please be sure to include "Artline" in the subject line of your message! (...unless you want your message to get lost in the tons of email your editor receives every day.) If your message doesn't say "Artline" it might get rejected as trash!

Each photo needs its own caption, in its own email. Please send each photo, properly captioned, in a separate email. Use another email for each additional photo, along with its caption. That way your Editor won't get photos mixed up with the wrong caption. Please limit file size to about 1 megabyte per photo. (1 MB is sufficient for online viewing, and we're not printing posters here!)

What's a proper caption? Please write a full sentence, identifying the principal people or art pieces in the photo, with an explanation of what's going on (which event, award, etc.)

Feature Articles: If you have an idea for a feature article (say, to highlight your work or a favorite technique), make the suggestion to your editor (editor@taav.com), who will be glad to work with you to produce your article.

And include "Artline" in your subject line! Please!!